

GRANT FUNDING AND ASSISTANCE FOR HISTORY MUSEUMS

The Texas Historical Commission's (THC) Museum Services Program staff provides this document as a brief guide to grant sources. The document is not intended to serve as a grant writing or proposal development manual. While it can guide you in your search, it is not intended to serve as a comprehensive listing of all existing grant programs for museums. If you have any questions, contact the THC's Museum Services Program staff at 512.463.6427.

GRANT WRITING RESOURCES

Competition for grants remains steady. A poorly written proposal may not be considered at all, no matter how worthy the cause. **Before thinking about *where* to look for grants, invest in some quality grant writing training.** The following are a few resources to get you started:

Is Your Museum Grant-Ready? Assessing Your Organization's Potential for Funding, by Sarah S. Brophy, is a must-have book for any museum. It provides an accessible, step-by-step guide to assessing your museum's readiness for the grant application process and includes seven real-life examples of institutions that have successfully achieved grant-readiness. Available from any online bookseller or directly from the publisher at www.altamirapress.com.

Many colleges and universities offer grant writing workshops. Check the course catalog of an institution near you for upcoming opportunities.

The Foundation Center offers a variety of free and low-cost training opportunities in a traditional classroom setting and online. Visit <http://foundationcenter.org/getstarted> for schedules.

Additionally, the Foundation Center offers resources through its Funding Information Network. These are free funding information centers in libraries, community foundations, and other nonprofit resource centers that provide a core collection of Foundation Center publications and a variety of supplementary materials and services in areas useful to grant seekers. Many of these information centers also offer grant writing training courses. This link will take you to a webpage that will help you find the closest one to you <http://grantspace.org/find-us>.

In addition to the nonprofit assistance centers listed above, inquire about the grant-related services available from the following:

[Center for Community-Based and Nonprofit Organizations](#)

Austin Community College
5930 Middle Fiskville Road #414
Austin, TX 78752
(512) 223-7051

[Mission Capital](#)

8303 N. MoPac Expwy
Suite A201

Austin TX 78759
(512) 477-5955

[Texas Association of Nonprofit Organizations](#)

P.O. Box 301206
Austin, TX 78703
(512) 287-2043

[CMN Connect](#)

2902 Floyd Street
Dallas, TX 75204
(214) 826-3470

Fort Worth Campus
2701 W. Berry Street, Ste. 125
Fort Worth, TX 76109
(817) 334-0228

[Executive Service Corps of Houston](#)

7575 San Felipe St., Suite 235
Houston, Texas 77063
(713) 780-2208

[Nonprofit Management Center](#)

3500 North A Street, Suite 2300
Midland, Texas 79705
(432) 570-7971

FINDING GRANT OPPORTUNITIES

Most of the nonprofit resource centers listed above provide access to grant directories either in print, on CD or online. Public libraries often provide these resources as well. Other helpful websites include:

- [The Foundation Center](#)
- [The Catalog for Federal Domestic Assistance](#)
- [All federal grants](#)
- [Texas eGrants](#)
- [TexasNonProfits](#)

Before applying for any grant, make sure you do adequate research to determine the funder's purpose, eligibility requirements, restrictions, geographic focus, deadlines, and application process. Most of this information can be found on the funder's website. Always check and double-check the rules and requirements before submitting an application or proposal. Federal and state grant programs usually have a program officer available to answer questions about eligibility and application procedures. Call

them before applying to make sure your institution and your project are eligible. Many private foundations will also speak to you in advance of an application, but not always. Some of them accept proposals by invitation only. Check their websites to learn about their preferences.

The following list represents a few of the grant sources available to history museums. This is not a comprehensive listing, but it contains dozens of grant programs specifically intended for museums. Keep in mind there are many other grant programs that are not specifically targeted to history museums, but may fund museum projects. Museums are generally defined as “educational institutions,” and as such, they are eligible for funding from a variety of agencies that may not be traditional museum funding sources. Similar cross-over opportunities on the state, county, city, and private funding levels can also be found. The Grantsmanship Center compiles listings of the top giving foundations in Texas, community foundations, and corporate giving programs that museums might find useful. Start your search here: www.tgci.com/funding.shtml.

As you use the following list, please keep in mind that funding priorities, eligible projects, funding ranges, and application deadlines are subject to change. Confirm all details prior to completing an application.

American Alliance of Museums/U.S. Department of State

Museums Connect: Building Global Communities– The Museums Connect program strengthens connections and cultural understanding between people in the United States and abroad through innovative projects facilitated by museums and executed by their communities. The program’s mission is to build global communities through cross-cultural exchanges while also supporting U.S. foreign policy goals, such as youth empowerment, environmental sustainability and disability rights awareness. Awards are offered on an annual basis (contingent on funding) in amounts between \$50,000 and \$100,000 and require a 50% cost-share match of direct or indirect expenses.

Conservation Center for Art and Historic Artifacts

Risk Assessment and Emergency Preparedness Program It is inevitable that some emergencies and disasters will affect cultural institutions, whether they be pest or mold infestations, floods, hurricanes, fires, or water main breaks. However, the potential for long-term damage caused by incidents like these can be minimized by planning in advance. Through funding from the National Endowment for the Humanities (NEH), CCAHA is able to offer a limited number of subsidized risk assessments. Awarded institutions will pay a total of just \$350 for services valued at over \$5,000. All applications must be postmarked by Friday, **March 17, 2017**.

Costume Society of America

Small Museums Collection Care Grant– This grant of \$1500 is intended to assist the costume and textiles collection of a small museum (including historical societies, historic houses or sites, and other similar institutions) that has a very limited budget and staff. Funding may be used to support the care,

conservation, and/or exhibition of costume and textiles that have historic, regional, or other significance and are intended for preservation. **Deadline for applications is October 2018.**

Federal Emergency Management Agency

Hazard Mitigation Grant Program– Provides grants to implement long-term hazard mitigation measures after a major disaster declaration. Following a disaster declaration, the state will advertise that Hazard Mitigation Grant Program (HMGP) funding is available to fund mitigation projects in the state. Those interested in applying to the HMGP should contact their local government to begin the application process. Local governments should contact their [State Hazard Mitigation Officer](#).

Public Assistance Grant Program– Provides assistance to alleviate suffering and hardship resulting from major disasters or emergencies declared by the president. Funds can be used for the repair, replacement, or restoration of disaster-damaged, publicly owned facilities, and the facilities of private nonprofits.

Foundation of the American Institute for Conservation (FAIC)

The Carolyn Horton Fund– This grant was established to support continuing education for book/paper conservators who are members of the AIC Book and Paper specialty group. Funds may be used to help defray costs for attending meetings, seminars, workshops, or to conduct research or special projects. The amount available from the fund is approximately \$1,000. Funds may be divided among qualified candidates. The application deadline is **February 1** of each year.

The Collections Assessment for Preservation (CAP) program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections. **Applications are due February 1, 2018.** May accept applications after the due date at their discretion.

The Christa Gaehde Fund– Promotes study and research in the conservation of art on paper by members of AIC. Its scope is broad; projects may involve individual study, attendance at workshops, conferences, or other events, purchase of materials for research projects, or other activities in keeping with this goal. Earnings from the fund are used to offer awards annually. Individual grants typically range from \$500 to \$1,000, depending on the earnings on the endowment and the number of applicants. **Application deadline is February 1 of each year.**

FAIC Individual Professional Development Scholarships– FAIC offers scholarships up to \$1,000 to help defray professional development costs for Professional Associate or Fellow members of AIC. Proposed projects may include seminars, courses, research, or other continuing education endeavors that support

the professional development of AIC members. This award is not available to support expenses for attending the AIC Annual Meeting, with the exception of workshop fees. **The deadlines for receipt of all materials are February 15 and September 15 of each year.**

FAIC/Mellon Photograph Workshop Professional Development Scholarship– With funding from The Andrew W. Mellon Foundation, FAIC offers scholarships up to \$1000, plus waiver of registration fees, to help defray professional development costs for international attendees. Proposed projects are limited to expenses related to attending FAIC Collaborative Workshops in Photograph Conservation. Normally, no more than two international scholarships are available for each workshop, so early application is advised. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

FAIC/NEH Individual Professional Development Scholarships– With funding from the National Endowment for the Humanities (NEH), FAIC offers scholarships up to \$1,000 to help defray professional development costs for individual members of AIC who are U.S. residents. Proposed projects are limited to expenses related to attending FAIC workshops supported by the NEH. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

FAIC / Tru Vue AIC Annual Meeting International Scholarships– Tru Vue and the Foundation of the America Institute for Conservation (FAIC), offer scholarships up to \$1,500 to help individuals from outside North America (United States & Canada) to defray costs for attending the AIC Annual Meeting. **The application deadline is December 15.**

FAIC/Tru Vue International Professional Development Scholarships– Tru Vue and FAIC offer scholarships up to \$1,500 to help individual members of AIC defray costs for attending international professional development events, such as workshops, conferences, and symposia. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

Kress Conservation Fellowships– The purpose of the Kress Conservation Fellowship program is to provide a wide range of post-graduate fellowship opportunities that will help develop the skills of emerging conservators. Six to nine \$32,000 Fellowships are expected to be awarded each year for one-year post-graduate internships in advanced conservation at a museum or conservation facility. For applications submitted in 2018 and later years, the full \$32,000 must be allocated as a fellowship stipend. Payroll taxes may be withheld from the \$32,000, but any other benefits, travel or education reimbursement, or administrative costs must be met by the institution or other funding. Grant funds may not be used for indirect costs. **All materials must be RECEIVED in the FAIC office by January 22.**

Lecture Grants– This program provides funds toward the presentation of public lectures to help advance public awareness of conservation. Up to \$500 may be used to help defray lecturer travel costs, honoraria, site fees, and publicity costs. **Applications must be submitted to the FAIC office no later than February 15 or September 15 of each year.**

Regional Angels Outreach Grants– FAIC offers awards of up to \$1,000 toward the development and implementation of Angels Projects not associated with AIC annual meetings. Funds are to help defray organizational costs, necessary materials and supplies and other expenses such as marketing and

publicity. Materials and supplies should also be augmented through non-FAIC donations. All publicity and news releases must recognize FAIC's financial support. Angels Projects pair conservators with collections that need care. A group of conservators typically volunteer 1-2 days of their time to work with curators, archivists, or collections managers to provide basic care and rehousing for specific collections. A successful Angels Project includes local and regional publicity such as television, newspaper, and magazine coverage to publicize the need for collections care and preservation. **Application deadlines are February 15 and September 15.**

Small Meeting Grants– FAIC offers support of up to \$2,500 to help defray costs to develop and hold small meetings of AIC members. This grant is intended to support meetings of between 8-12 participants, whether face-to-face or through phone, video, or web-conferencing. The small meeting is expected to produce a result; i.e. a decision, clarification of an idea, or articulation of a problem. The result should be of benefit to the conservation profession. **Applications must be received by the FAIC office no later than September 15.**

Workshop Development Grant– FAIC offers grants of up to \$1,000, as available, for the purpose of developing continuing education workshops for conservation professionals and other interested individuals. Funds may be used to help defray costs for instructor fees, instructor travel, materials, and supplies needed for the workshop. **The deadlines for receipt of all materials are February 15 and September 15 of each year.**

Humanities Texas

Major grants for community projects– This grant funds comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s). Major grant applications are accepted twice each year. **The spring deadline is March 15; the fall deadline is September 15.**

Major grants for media projects–Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project. **The spring deadline is March 15; the fall deadline is September 15.**

Mini-grants– Grants fund up to \$1,500 of costs associated with public programs. These grants are particularly appropriate for funding a speaker and/or the rental of a traveling exhibit, including those provided by Humanities Texas. **Applications are accepted year-round, but applications must be received at least six weeks before project promotion begins.** Decisions are made within ten business days of an application's arrival in the Humanities Texas office.

[Hurricane Recovery Grants](#)–With generous support from the National Endowment for the Humanities, Humanities Texas invites Texas cultural and historical institutions that suffered damage and losses as a result of Hurricane Harvey to **apply immediately** for fast-track grants to support recovery efforts.

Institute of Museum and Library Services (IMLS)

[Activating Community Opportunities Using Museums/Libraries as Assets](#) – A National Leadership Grants Special Initiative. This grant supports projects that address challenges faced by the library and museum fields and that have the potential to advance practice in those fields. Successful projects will generate results such as new tools, research findings, models, services, practices, or alliances that can be widely used, adapted, scaled, or replicated to extend the benefits of federal investment. Estimated total program funding: \$2,000,000. Award ceiling: \$150,000 and award floor: \$25,000. **Applications due Apr 03, 2017.**

[Collections Assessment for Preservation Program \(CAP\)](#)– This program is supported through a cooperative agreement between the Institute of Museum and Library Services and the Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc. (FAIC). It is intended to support collections assessments for small and medium-sized museums throughout the nation. CAP applications will be accepted from **November 1, 2017 through February 1, 2018.**

[Museum Assessment Program \(MAP\)](#)– MAP is supported through a cooperative agreement between IMLS and the American Association of Museums. It is designed to help museums assess their strengths and weaknesses, and plan for the future. Museums complete a self-study and receive a site visit by one or more museum professionals produce a report evaluating the museum’s operations, making recommendations and suggesting resources. MAP offers [three different assessments](#) to choose from: Organizational, Collections Stewardship, or Community Engagement. **The next deadline for MAP has not yet been determined. Please send an email to map@aam-us.org to be put on a notification list.**

[Museums for America](#)– The Museums for America (MFA) program supports projects that strengthen the ability of an individual museum to serve its public. MFA has three project categories:

Successful projects provide high-quality, inclusive educational opportunities that address particular *Learning Experiences*

IMLS supports the unique ability of museums to empower people of all ages through experiential learning and discovery.

Community Anchors

IMLS promotes the role of museums as essential partners in addressing the needs of their communities by leveraging their expertise, knowledge, physical space, technology, and other resources. These projects strive to create a better quality of life within communities.

Collections Stewardship

IMLS supports the exemplary management, care, and conservation of museum collections. Projects address a clearly articulated and well-documented need and contribute to the long-term preservation of

materials entrusted to the museum's care.

Grant amounts vary between \$5,000 and \$500,000 and the **application deadline is December 1, 2017.**

Museum Grants for African American History and Culture– Supports projects that improve the operations, care of collections, and development of professional management at African American museums. AAHC grants can fund both new and ongoing museum activities and programs. Grant awards range from \$5,000 to \$150,000 and the **application deadline is December 1, 2017.**

National Arts and Humanities Youth Program Awards– These awards focus national attention on exemplary programs currently fostering the creative and intellectual

development of America's youth through education and practical experience in the arts and the humanities. Awards of \$10,000 each are presented to the honorees. **Applications are due Monday, February 13, 2017**

National Medal for Museums and Library Service– Honors outstanding libraries and museums that have made significant and exceptional contributions in service to their communities. Selected institutions demonstrate extraordinary approaches to serving their constituents; they exceed expected levels of community outreach. These organizations have established themselves as community anchor institutions. Recipient institutions are honored at an awards ceremony that is held in Washington, DC. Applications are due **October 02, 2017**

National Leadership Grants for Museums– Supports projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public. National Leadership Grants for Museums has three project categories:

Learning Experiences

IMLS supports the unique ability of museums to empower people of all ages through experiential learning and discovery. Successful projects provide high-quality, inclusive educational opportunities that address particular audience needs.

Community Anchors

IMLS promotes the role of museums as essential partners in addressing the needs of their communities by leveraging their expertise, knowledge, physical space, technology, and other resources. These projects strive to create a better quality of life within communities.

Collections Stewardship

IMLS supports the exemplary management, care, and conservation of museum collections. Projects address a clearly articulated and well-documented need and contribute to the long-term preservation of materials entrusted to the museum's care.

Grants range from between \$5,000 and \$1,000,000. **Applications are due December 1, 2017.**

National Archives

[Access to Historical Records: Archival Projects](#)–Seeks projects that ensure online public discovery and use of historical records collections. A grant is for one or two years and for up to \$100,000. **The final grant deadline for this grant is October 5, 2017.**

[Access to Historical Records: Major Initiatives](#)–The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. This program has two phases. You must first submit a Preliminary Proposal, and successful applicants from the preliminary round will be invited to submit a Final Proposal. A grant is for one to three years and for up to \$350,000. **Full Proposal Deadline is July 11, 2018.**

[Public Engagement with Historical Records](#)–The National Historical Publications and Records Commission seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. A grant normally is for one to three years. The Commission expects to make up to three grants of between \$50,000 and \$150,000. **The final deadline for this grant is October 5, 2017.**

National Endowment for the Arts (NEA)

[Challenge America](#)– To support projects that extend the reach of the arts to underserved populations. Matching grants are for \$10,000. A minimum cost share/match equal to the grant amount is required. Application due **April 13, 2017.**

[Our Town](#)– Organizations may apply for creative placemaking projects that contribute to the livability of communities and place the arts at their core. The Arts Engagement, Cultural Planning, and Design Projects represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from \$25,000 to \$200,000. **Applications due September 18, 2017.**

National Endowment for the Humanities (NEH)

[Collaborative Research Grants](#)– Supports interpretive humanities research undertaken by two or more collaborating scholars, for full-time or part-time activities for periods of one to three years. Awards are made for one to three years and normally range from an average of \$25,000 to \$100,000 per year. Awards for conferences are typically made for a minimum of one year and normally range from \$15,000 to \$65,000 per grant. **Application deadline is December 6, 2017.**

[Dialogues on the Experience of War Program](#)– This program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. Grants up to \$100,000 are awarded and the **application deadline is November 2, 2017**.

[Digital Humanities Advancement Grants \(DHAG\)](#)–This is a new grant that combines the Digital Humanities Start-Up grant with the Digital Humanities Implementation grant. This grant supports digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities. Maximum award of \$375,000. Grant applications are accepted twice a year. The next round of **applications is due January 16, 2018**.

[Digital Projects for the Public](#)– grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences. There are three categories of grants: Discovery (up to \$30,000), Prototyping (up to \$100,000) and Production (up to \$400,000). **Applications are due June 6, 2018**.

[Humanities Collections and Reference Resources](#)– These grants support projects to preserve and create intellectual access to such collections as books, journals, manuscript and archival materials, maps, still and moving images, sound recordings, art, and objects of material culture. Awards also support the creation of reference works, online resources, and research tools of major importance to the humanities. There are two types of awards: 1) for implementation (up to \$350,000) and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants, up to \$50,000). **Applications are due July 19, 2018**.

[Humanities Initiatives at Hispanic-Serving Institutions](#)– These grants are intended to strengthen the teaching and study of the humanities, in subjects such as history, philosophy, literature, religion, and the interpretation of the arts. These grants may be used to enhance existing humanities programs, resources, or courses, or to develop new ones. Applicants are encouraged to draw on the knowledge of outside scholars who would contribute expertise and fresh insights to the project. Each project must be organized around a core topic or set of themes. Grant awards up to \$100,000. **Applications due June 26, 2018**.

[Humanities Open Book Program](#)– This grant is designed to make outstanding out-of-print humanities books available to a wide audience. Awards will be given to digitize these books and make them available as Creative Commons-licensed “ebooks” that can be read by the public at no charge on computers, mobile devices, and ebook readers. Awards are for one to three years and range from \$50,000 to \$100,000. Applications due **September 13, 2017**.

[Media Projects: Development Grants](#)– Supports film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways.

This grant enables media producers to collaborate with scholars to develop humanities content and to prepare programs for production. Grants should result in a script and may also yield a detailed plan for outreach and public engagement in collaboration with a partner organization or organizations. Awards for development typically range from \$40,000 to \$75,000, depending on the complexity of the project, and are usually made for a period of six to twelve months. **The application deadline is January 10, 2018.**

[Media Projects: Production Grants](#)– Support film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways. This grant supports the production and distribution of films, television programs, and radio programs that promise to engage a broad public audience. Awards last for one to three years and may range from \$100,000 to \$650,000. **The application deadline is January 10, 2018.**

[Preservation and Access Education and Training](#)– Helps small and mid-sized institutions—such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities—improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. Grants of up to \$6,000 will be awarded for an 18-month period. **Applications are due May 1, 2018.**

[Public Humanities Projects](#)– Supports final scholarly research and consultation, design development, production and installation of a project for presentation to the public. Applications should follow the parameters set out below for one of the following three formats:

Community Conversations

This format supports one- to three-year-long series of community-wide public discussions in which diverse residents creatively address community challenges, guided by the perspectives of the humanities.

Exhibitions

This format supports permanent exhibitions that will be on view for at least three years, or travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

Historic Places

This format supports the interpretation of historic sites, houses, neighborhoods, and regions, which might include living history presentations, guided tours, exhibitions, and public programs.

Grants range from \$50,000 to \$400,000. You may apply for \$60,000 funding supplement to create two staff-positions within your organization to work on the proposed project. **Applications due January 10, 2018.**

[Preservation Assistance Grants for Smaller Institutions](#)– Designed to help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities that are the focus of their projects. **Applications due May 1, 2018.**

[Research and Development Grants](#)– Supports projects that address major challenges in preserving or providing access to humanities collections and resources. All projects must demonstrate how advances in preservation and access would benefit the cultural heritage community in supporting humanities research, teaching, or public programming. There are two funding tiers 1) Planning and Basic Research (maximum award of \$75,000 for two years) and 2) Advanced Implementation. **Receipt Deadline June 7, 2017.**

[Summer Seminars and Institutes](#)– These grants support professional development programs in the humanities for school teachers and for college and university faculty. NEH Summer Seminars and Institutes may be as short as one week or as long as four weeks. Awards depend on the size and the length of the institute and range between \$50,000 and \$225,000. **Applications are due February 15, 2018.**

[Sustaining Cultural Heritage Collections](#)– Program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. Awards \$350,000 are available. The maximum award for planning grants is ordinarily \$40,000, for up to two years. **Application deadline is December 5, 2017.**

National Film Preservation Foundation

[Basic Preservation Grants](#)– These grants are awarded for laboratory work to preserve culturally and historically significant film materials. Awards generally range from \$1,000 to \$18,000 in cash and/or laboratory services. **Registration deadline is January 27, 2017 and application deadline is February 24, 2017.**

[Matching Grants](#)– This program funds complex, large-scale preservation, reconstruction, or restoration projects involving a single film or film collection of special cultural, historic, or artistic significance. Awards range from \$18,001 to \$40,000. **Registration deadline is January 27, 2017 and application deadline is February 24, 2017.**

National Historical Publications and Records Commission

[Access to Historical Records](#)– Seeks proposals that promote the preservation and use of historical records collections to broaden understanding of our democracy, history, and culture. This grant program is designed to support archival repositories in preserving and processing primary source materials. The program emphasizes the creation of online tools that facilitate the public discovery of historical records. A grant is for one or two years and for up to \$100,000. The Commission provides no more than 75 per cent of total project costs. **Final deadline for applications is October 5, 2017.**

[Access to Historical Records: Major Initiatives](#)– The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images. A grant is for one to three years and for up to \$350,000. The Commission provides no more than 50 per cent of total project costs. **Preliminary proposal deadline: January 18, 2018.**

[Public Engagement with Historical Records](#)– Seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. The NHPRC is looking for projects that create models and technologies that other institutions can freely adopt. In general, collaborations among archivists, documentary editors, historians, educators, and/or community-based individuals are more likely to create a competitive proposal. A grant normally is for one to three years. The Commission expects to make up to three grants of between \$50,000 and \$150,000. The Commission provides no more than 50 per cent of total direct project costs. **Final deadline: October 5, 2017.**

[Publishing Historical Records](#)– The purpose of this program is to publish historical records of national significance. Projects may focus on the papers of major figures from American life or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The Commission provides no more than 50 per cent of total direct project costs. A grant is for one year and for up to \$200,000. **Final Deadline is June 14, 2017.**

National Park Service

[African American Civil Rights Grants](#)– These grants will document, interpret, and preserve the sites and stories related to the African American struggle to gain equal rights as citizens in the 20th Century. Awards are issued under Public Law 114-113. \$7,750,000 is available for FY 2016 Civil Rights Grants. **Applications are due September 29, 2017.**

[NAGPRA Grants](#)– Two types of grants are available – Consultation/Documentation Grants and Repatriation Grants. Amount: \$5,000 to \$90,000. **Applications are due June 1, 2018.**

[Preservation Technology and Training \(PTT\) Grants](#)– Provides funding for innovative research that develops new technologies or adapts existing technologies to preserve cultural resources. Grant recipients undertake innovative research and produce technical reports which respond to national needs in the field of historic preservation. **Applications are due January 4, 2018.**

[NCPTT Media Grants](#)– Provides funding for innovative dissemination of new technologies or existing technologies to preserve cultural resources. Grant recipients will develop publications, web or mobile applications, and video products that offer preservationists a better understanding of tools and resources available to preserve cultural heritage. The resulting grant products help increase the longevity of cultural resources. **Applications are due January 4, 2018.**

National Trust for Historic Preservation

Only members of the National Trust at the Forum and Main Street levels are eligible to apply for funding from the National Trust Preservation Fund grant program.

[Battlefield Preservation Fund Grants](#)– These grants serve as a catalyst to stimulate efforts to preserve battlefields, viewsheds, and related historic structures and to leverage fund-raising activities. While efforts involving battlefields associated with the Revolutionary War, the Civil War, the French and Indian Wars, and other battles fought in the United States are eligible for funding, priority will be given to those that have limited access to other specialized battlefield funding programs. Application deadlines are **February 1, June 1 and October 1.**

[Cynthia Woods Mitchell Fund for Historic Interiors](#)– Fund provides grants ranging from \$2,500 to \$10,000 to assist in the preservation, restoration, and interpretation of historic interiors. Applicants must be capable of matching the grant amount dollar-for-dollar. **The 2018 application deadline is March 1, 2018.**

[Hart Family Fund for Small Towns](#)– These grants are intended to encourage preservation at the local level by providing seed money for preservation projects in small towns. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally range from \$2,500 to \$15,000. Applicants must be capable of matching the grant amount dollar-for-dollar. **The application deadline is May 1, 2017.**

[Emergency/Intervention Funding](#)– These funds are awarded in emergency situations when immediate and unanticipated work is needed to save a historic structure, such as when a fire or other natural disaster strikes. Funding is restricted to nonprofit organizations and public agencies. Emergency grants typically range from \$2,500 to \$10,000 and a cash match is not required for intervention projects. Contact the NTHP if you believe your project qualifies for funding.

[Johanna Favrot Fund for Historic Preservation](#)– This fund provides grants ranging from \$2,500 to \$10,000 for projects that foster appreciation of our nation’s diverse cultural heritage and preserve the livability of the nation’s historic communities. Applicants must be capable of matching the grant amount dollar-for-dollar. **Applications are due March 1, 2018.**

[National Trust Preservation Fund](#)– Grants are awarded for planning activities and education efforts focused on preservation. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally start at \$2,500 and range up to \$5,000. Applicants must be capable of matching the grant amount dollar-for-dollar. **Application deadlines are February 1, June 1, and October 1.**

[Peter H. Brink Leadership Fund](#)– Helps build the capacity of existing nonprofit preservation organizations and encourages collaboration among these organizations by providing grants for mentoring and other peer-to-peer and direct organizational development and learning opportunities. The purpose of these grants is to support the leadership and effectiveness of staff and board members of preservation organizations to fulfill their mission and to create a stronger, more effective preservation movement. Grants reimburse travel costs and provide an honorarium for the mentor up to a maximum total of \$2,500. Applications are accepted on a rolling basis throughout the year.

[National Trust’s Southwest Intervention Fund](#)– These grants are intended to further preservation efforts of the traditional cultures of the Southwest region, exclusively in Arizona, Colorado, New Mexico, West Texas and Utah. The Fund provides support for preservation planning efforts and enables prompt responses to emergency threats or opportunities in the eligible states. Local partners, nonprofit organizations and government agencies that have strategic opportunities to save sites or help jumpstart preservation projects are eligible for the Fund’s small, catalytic grants. Grants generally range from \$2,500 to \$10,000. Applicants must be capable of matching the grant amount dollar-for-dollar. **Application deadlines are February 1, June 1, and October 1.**

University of Texas University Libraries

[Portal to Texas History at the University of North Texas](#)-accepts applications for its Rescuing Texas History Mini-Grant series. Each grant will provide up to \$1,000 of digitization services to libraries, archives, museums, historical societies, and other groups that house historical materials. All the materials will be scanned at UNT Libraries and hosted on The Portal to Texas History. Both newspapers and archival collections will be considered for digitization. **Applications due August 1, 2017**

The Summerlee Foundation

[The Summerlee Foundation](#)-its Texas History Program has embraced a broad and diverse group of projects from all regions of Texas. These projects have included the disciplines of archaeology, archives,

libraries, media, museums, middle and secondary schools, higher education, preservation, publications and scholarly research. Letters of inquiry may be submitted at any time. Contact the Program Officer for further information.

Texas Historical Commission

[Certified Local Government \(CLG\) Grants](#)- CLG grants provide funding to participating city and county governments to develop and sustain an effective local preservation program critical to preserving local historic resources. Activities eligible for CLG grant funding must be tied to the statewide comprehensive preservation planning process. All CLG grants require a local cash match budgeted on a one-to-one (dollar for dollar) match equal to a 50-50 ratio for the total cost of the project. **FY18 CLG Grant Applications are due by 5pm on Monday, November 6, 2017**

[Texas Preservation Trust Fund](#)- For eligible historic structures, archeological sites and heritage education projects. This fund is for the acquisition, survey, restoration, preservation, planning and heritage education activities leading to the preservation of historic properties and archeological sites. Competitive grants are awarded on a one-to-one match basis and are paid as reimbursement of eligible expenses incurred. The THC accepted TPTF Grant Program applications for fiscal year 2018 on **November 30, 2017**.

Texas Historical Foundation

[Texas Historical Foundation](#) grants provide seed money to help organizations save their own pieces of the state's history. Proposals for the following types of projects are considered quarterly:

- Historic property restoration
- Events promoting state history to the general public
- Preservation of artifacts, archival materials, or legal documents
- Texas history curriculum in classrooms
- Publications and scholarly research in Texas history
- Archeology

Grant applications must be received at the THF office by the first day of the following months: March, June, September, and December. Proposals may be sent by email (preferred method) or mail (postmarked before the deadline).

Texas State Library and Archives Commission

[Library Building/Renovation Funding Sources](#). This list provides the names of Texas-based Foundations that have provided libraries in Texas with building or renovation funds and of those willing to fund such projects. It is by no means all encompassing, but may serve as a good research starting point. It is imperative to contact the foundation directly for guidelines and deadlines prior to submitting a proposal. Some limitations have been noted. Researching tip: Start with the city nearest to your community, then expand your search area.

Impact Grants. Focused on broad community needs for business/workforce development, digital literacy, family and early childhood literacy, and electronic access to information, Impact Grants are designed to distribute funding as broadly as possible to impact lives throughout the state. **Applications due March 6, 2017.**

Special Projects and Library Cooperation Grants-provide funds for programs that expand library services to all members of the library's community. Cooperation Grants provide funds for programs that promote cooperative services for learning and access to information. **Applications due March 6, 2017.**

The Texas Reads Grant funds public library programs to promote reading and literacy within local communities. Programs may include, but are not limited to book talks; English literacy classes; author visits; book clubs or discussion groups; Día (El Día de los niños/El día de los libros; Born-to-Read or Every Child Ready to Read programs; One Book, One Community programs; or programs to enhance summer reading club activities. **Applications Due March 6, 2017.**

TexTreasures Grant Program An annual competitive grant program designed to help member libraries make their special collections more accessible to researchers across Texas and beyond. Projects may include such activities as cataloging, indexing, and digitizing materials. The Texas Collections working group is the peer review panel for the grant.

Applications for FY 2018 may be submitted in one of two TexTreasures programs: TexTreasures Basic; or 2) TexTreasures Original.

TexTreasures Basic will award grants of up to \$7,500 to small libraries (serving a population of up to 25,000) with little or no experience with digitization. Funding will support vendor contract services to increase access to collections with local or regional significance.

The *TexTreasures Original* program will continue to support libraries seeking to provide access to special or unique collections of statewide interest and greater complexity. The maximum award is \$25,000 for applications from single institutions and \$35,000 for collaborative grant projects.

Funding is available for projects that involve cataloging, indexing, and digitizing local materials with statewide significance. The TexTreasures grant program helps Texas public and academic libraries provide access to their special or unique local collection holdings by making information about these holdings available to library users across the state. **Applications due March 6, 2017.**

